Inspirational Leadership: Lessons from Shakespeare’s Henry V

Presented by Ben Walden

Thursday 27 June 2013
8.30am - 1.00pm
RSVP Thursday 20 June 2013

Venue
Harrison Room, MCG
Melbourne

Cost - $374 (inc GST)
Cost includes program materials, morning tea, and light lunch.

Parking - As parking in the area is mainly 1 and 2 hour it is advisable for participants to use public transport. The MCG is a five minute walk from Trams 70, 75 and Jolimont Train Station and a 10 Minute walk from Richmond train station.

This truly unique and inspirational leadership program was first delivered in 2008 by CSE in partnership with Richard Olivier, Artistic Director Olivier Mythodrama. Those who attended rated this as one of the most powerful learning activities they had experienced. We are delighted that this year Ben is able to be with us and that we can open the activity to a larger number of colleagues occupying leadership positions in schools and systems across the sectors.

Mythodrama provides memorable learning through its unique synthesis of theatre skills, psychology, mythology and organisational development. This combination gives ready access to people’s latent talent for creativity, imagination, vision, motivation and communication – the keys to creating meaning and purpose at work.

Program Overview

It is increasingly common to hear people say that we are facing a crisis of leadership. The ways in which organisations are moving forward can no longer be comprehended through the same models, language and logical analysis that have served leaders in the past. The rational leader has got business where it is – he/she will be unlikely to be able to take it where it needs to go.

The leaders of tomorrow will need to be ordinary human beings with extraordinary talents.

They sustain their people and their culture in an ethical manner, building a platform for long-term success and high-impact performance. They inspire consistently, tell compelling stories, and lead others through complex problems to collaborative decisions. In short, they are committed to leaving the world a better place.

Program Details

We believe that anyone involved in the teaching, mentoring or supervision of young people is in a key leadership role, whether they are currently aware of that or not.

Henry V is the story of a leader who unites his people around a common goal, overcoming many obstacles in his path on his way to achieving a remarkable victory against significant odds.

Leaders need to be visible. They need to communicate vision and purpose in a way that inspires their teams and truly reflects their passion and commitment with authenticity.

Participants will be introduced to the story of Shakespeare’s most inspired and inspiring leader, Henry V. They then choose the leadership challenges they wish to explore. These are typically drawn from the following:

**ACT 1 – Assessing the Past and Visioning the Future**

- Building consent - uniting disparate people around a common goal.
- Distinguishing Mission and Vision - what do we want to do and why do we want to do it?
- How to sell a Vision - authentic performance in presentations.

**ACT 2 – Identifying internal resources**

- Interactive session to identify own leadership style

**ACT 3 – Overcoming first blocks to success**

- Techniques to motivate demoralised troops.
- Influencing skills to overcome complacency - ‘painting negative pictures’.

**ACT 4 – Crisis Management**

- Holding authority wisely - ‘power distance’
- Emotional Intelligence - managing fear and doubt in oneself and others.
- Inspiring the troops to keep struggling against the odds.

**ACT 5 – Turning the Battlefield into a Garden**

- Building relationships
- Sowing seeds for sustainable development and success.

Program Schedule

8:30am Registration and Tea/Coffee
9:00am Program commences
10:45am Morning tea
11:00am Program Continues
1:00pm Program concludes with a light lunch

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To register go to www.cse.edu.au > Services > Professional Learning

Ben Walden is an actor and presenter who has played a number of leading roles on television and for the Donmar and Almeida theatre companies as well as at Shakespeare’s Globe. Having run many masterclasses for the Shakespeare’s Globe Education Centre he has worked in close collaboration with Mark Rylance and Richard Olivier in the development of an experiential theatre learning technique called Mythodrama.

As a Senior Associate at Olivier Mythodrama, Ben is now running sessions bringing this work at Leadership level into a broad range of organisations across the world. He has also run projects at a number of leading business schools including Columbia, OSBS, the London Business School and Insead.

“Contender Charlie” is the company he has formed to take this, and other theatre techniques, into education. Ben’s work with Contender Charlie has received major acclaim at Heads and Deputies Conferences across the country.

Its courses have now become a regular fixture at Headteacher conferences as well as at staff and student events all over Britain. He is a father of four children and, aside from his family, Ben’s chief passion is using theatre as a medium to bring meaning, purpose and greater personal expression to the lives of young people.