Publications

Seminar Series & Occasional Papers

NOVEMBER 2012


Australia in the Asian Century: Implications for Australian schooling

By Kathe Kirby with Dahle Suggett

Drawing on material from Asia Education Foundation’s submission to the Australian Government White Paper on Australia in the Asian Century, the authors address policy settings and strategies to ensure that Australian primary and secondary schooling adequately equips young Australians, and Australia, for the Asian Century. They explore reasons for relatively small-scale progress having been achieved so far, despite significant investment over the last twenty years, and discuss how we can do better – particularly to improve uptake in studies of Asia and in Asian languages. They identify lessons for success from our current experience and propose an action plan for 2013–2025.


Learning is everyone’s business: Educational partnerships between schools, philanthropic, business and third sector organisations

By Adam Smith

Adam Smith argues that the divide between formal and informal learning has become blurred, with our increased access to a range of information and communications technologies and portable devices. In addition, more individuals and organisations than ever are taking an interest in understanding, promoting, supporting and delivering learning for young people. He provides examples of partnerships between schools and philanthropic, business and third sector organisations, and comments that it is likely many of the best educational reforms and approaches will now come from non-traditional sectors and sources. He concludes that the way forward is through establishing thriving, facilitated and networked learning ecosystems.


Developing creativity in students

By Tim Hawkes

Tim Hawkes, Headmaster, The King’s School, Parramatta, argues that significant changes are needed in educational practice if student creativity is to be improved – something that is increasingly necessary to meet society’s needs in a time of rapidly changing demands. He discusses international comparisons, what creativity means from different perspectives, the need to focus on creativity that enriches and causes betterment – for schools, students and staff as well as more broadly for society – the benefits and some examples of a futures approach, and a range of strategies that have proved successful in boosting creativity and in overcoming obstacles to change.

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